personified purring family cars nose into line, coming together of the whole country tunes Nth + Sth to discover a to the muffled drumming new ritual Procession of ten thousand engines. -> Unified Somnambulant women, -> sleepwalking RITUAL - effects of greif left behind, move through emptied kitchens imagining our slow triumph Hopeful Serpent: represents past coming back towards the mounds. Boyne Quiet as a serpent serpent -> procession into present linking Christianity in its grassy boulevard, the procession drags its tail + Paganism out of the Gap of the North as its head already enters the megalithic doorway. -> Bogne monumental to accomodate the issues? linked to the division of burying & personification Ireland When they have put the stone back in its mouth stones we will drive north again past Strang and Carling fjords, places in centre of allthat nas happened Ireland the cud of memory you can bring memory back up allayed for once, arbitration people can overcoming of the feud placated, change imagining those under the hill -global deliberate the PAST disposed like Gunnar a viking -> super far back in who lay beautiful -) A hero of Noise sag 4 inside his burial mound, -> revenge based though dead by violence bloodfuedstory and unavenged. AAllusion to Viking Men said that he was chanting myth verses about honour #Heaney says poem - Gunnaris Christ and that four lights burned FOUR CORNERS of globe like: he was offers a dream in corners of the chamber: a sacrificia l of forgive ness' which opened then, as he turned martyr with a joyful face to look at the moon. hopeful redeeming links between expands this Christianity + A Move away to a global level Paganism from the local revenge + Agoing so retribution far back that > finishing on a positive note towards the fued acceptance doesnit an invitation to matter forgiveness return to unity to placate